

MIRI CHAIS

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MIND TRIPPING – “RE:MIND” OPENS AT USC FISHER MUSEUM

U.S. Solo Exhibit Debut by Miri Chais Opens September 17, 2014

(Los Angeles, CA) **Miri Chais** makes her U.S. solo exhibition debut with “Re:Mind”. The exhibition opens at the USC Fisher Museum September 17, 2014 and runs through November 15, 2014. Her thought-provoking commentary focuses on the intersection of societal perceptions, the pervasive influence of technology, and augmented reality. Chais explains, “What interests me is the influence of virtual reality and augmented reality on our culture and everyday lives. There isn’t a filter anymore.”

The post-internet art intricately melds the perception of the past and the future together. Influenced by recent brain research breakthroughs regarding memory downloading and man/machine hybridization, Chais has created multimedia sculptures, video, sound installations, and digital work that take an intimate look at icons in pop-culture, memory downloading, augmented reality, and technology.



Miri Chais, Enter-Mind, 2014, digital print

ABOUT MIRI CHAIS: Chais is a multi-media artist. She moved from Israel to the U.S two years ago. Chais constructs her works based on images from symbols and visual expressions used in the fields of science, biology, and digital software and hardware, alongside an overt dialogue with pop culture. “The lines between what is real and imagined are elusive and blurred, as the virtual world grasps more of everybody's perception of their surrounding and of oneself,” she states. For more information about Miri Chais please visit <http://mirichais.com>.

Visit the USC Fisher Museum website at http://fisher.usc.edu/exhibitions/miri_chais.html for more information about the Miri Chais exhibit. For media inquiries please contact April Rushing at Rushing Media, 310-987-7318 or by e-mail at April@RushingMedia.com.

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